

## **TEACHING**

- 2013-7 Lecturer, Art & Art History Department, Stanford University  
Design 1, Digital Art, Cell Phone Photography, Internet Art
- 2014-5 Lecturer, San Francisco Art Institute  
Photography After Software, Digital Photo I, Social Media as Art

## **EDUCATION**

- 2010 MFA Design+Technology, San Francisco Art Institute
- 2008 BA English Literature, University of California, Berkeley

## **SOLO EXHIBITIONS**

- 2016 *The Bureau of Suspended Objects* (Part 3), Palo Alto Art Center  
*The Bureau of Suspended Objects* (Part 2), Contemporary Jewish Museum, San Francisco
- 2015 *The Bureau of Suspended Objects*, Recology SF, San Francisco  
*Peripheral Landscapes*, New York Public Library maps room, NYC
- 2014 *INFRASTRUCTURE*, Intersection for the Arts, San Francisco  
*Long Distance*, SPACE Gallery, Portland, ME
- 2013 *View Without a Room*, Laura Mesaros Gallery, West Virginia University
- 2012 *The Fossilized Present*, Breeze Block, Portland, OR

## **SELECTED GROUP EXHIBITIONS**

- 2017 *You Are Here*, Pratt Manhattan Gallery, NY  
*Earth, Wind and Fire* (with Paul Kos, Kim Anno, and Clifford Rainey), Richmond Art Center, Richmond, CA  
Internet Archive artist residency exhibition, Ever Gold, San Francisco  
*THE HOBBYIST*, Fotomuseum Winterthur, Switzerland  
*Tested Ground*, Marjorie Barrick Museum of Art, Las Vegas  
*SpaceEarth*, Galleria LABottega, Marina di Pietrasanta, Italy  
*Unschärfe und Weisse Flecken*, Kunsthau Muerz, Müzzzuschlag, Austria  
*Gorgeous Geobrowsing*, Wienowski & Harbord, Berlin
- 2016 *Dada 100 Year Anniversary* (with Tom Comitta, Sofia Cordova and Tony Labat), Swissnex, San Francisco  
*Platform*, Lawrence Arts Center, Lawrence, KS  
*Archive Fever* (with Morehshin Allahyari and Caroline Sindere), B4BEL4B, Oakland, CA  
*I Will Go On*, Montserrat College of Art, Beverly, MA  
*Work in Progress* (with Val Britton), YBCA, San Francisco
- 2015 *Map of Daily Life* (with Michael Wolf and Penelope Umbrico), Lishui Photography Festival, China  
*Trashed and Treasured*, Napa Valley Museum, Napa, CA  
*Technological Mediations*, Art Works Downtown, San Mateo, CA  
*Retention Period*, Expopl, Nijmegen, Netherlands  
*Hunters, Gatherers, and Clickers*, The Center for Photography at Woodstock, NY  
*Surveillance.02*, East Wing, Dubai
- 2014 *Urban Cartography* (curated by Allison Arieff), SPUR, San Francisco  
*Placemakers*, Swissnex, SF  
*Karla's Living Room* (curated by Kal Spelletich), The Battery, San Francisco  
*Nouvelle(s) Image(s)*, Futur en Seine Festival, La Gaîté Lyrique, Paris  
*Surveillance.01-USA*, Made in NY Media Center, New York City  
*Space//Squared*, White Walls Gallery, San Francisco
- 2013 *The Guantanamo Bay Museum of Art and History Satellite Exhibition*, Worth Ryder Gallery, UC Berkeley  
*Urban Interactions*, Hillyer Art Space, Washington DC  
*Electronic Pacific*, SOMArts, San Francisco  
*From Here On*, Centre d'Art Santa Mònica, Barcelona, Spain
- 2012 *Uncharted*, Cain Schulte Contemporary Art, San Francisco  
*From Here On*, FoMu (Fotomuseum Provincie Antwerpen), Antwerp, Belgium
- 2011 *Here be Dragons: Mapping Information and Imagination*, Intersection for the Arts, San Francisco  
*Pop-up Magazine + ESPN* (event), Skirball Center, New York University  
*From Here On* (curated by Martin Parr, Erik Kessels, Joan Fontcuberta, Joachim Schmid, and Clément Chéroux) Les Rencontres d'Arles, France

## **PUBLIC ART**

- 2017 (forthcoming) Sites Unseen, San Francisco
- 2016 The Google Data Center Mural Project, Pryor Creek, OK

## **AWARDS & RESIDENCIES**

- 2017 Internet Archive artist in residence
- 2016 Facebook artist in residence, Menlo Park, CA  
City of Palo Alto Creative Ecology artist in residence  
Eureka award nomination
- 2015 Yerba Buena Center for the Arts artist in residence, as part of *Work in Progress*, San Francisco  
Artist in residence at Recology SF  
Prix Pictet nomination  
SECA award nomination
- 2014 First net artist in residence at the New York Public Library Labs, in conjunction with Electric Objects  
Stonehouse artist in residence, Miramonte, CA  
SFMOMA A1 Travel Grant
- 2013 Artist in residence at Intersection for the Arts, San Francisco  
San Francisco Arts Commission Individual Artist Grant
- 2010 Outstanding Graduate Student Award, Design+Technology, San Francisco Art Institute

## **PRESENTATIONS**

- 2017 Visiting artist, Univ. of Colorado Boulder  
"How to Do Nothing," EYEO keynote speech, Minneapolis
- 2016 "New Media for Old Purposes," keynote at &Media conference, University of California, Berkeley  
"David Hockney and Digital Art," de Young Museum, San Francisco  
"Archiving as Art," ShapingSF Art and Politics series, San Francisco  
"Utopian Fax Machines," EYEO, Minneapolis  
Visiting artist, Univ. of Nevada, Las Vegas, Montserrat College of Art, and Univ. of Wisconsin, Milwaukee  
"Peripheral Landscapes," University of Toronto Daniels School of Architecture, Toronto
- 2015 "Water Machines," CCA / StoreFront Lab, San Francisco  
"The Bureau of Suspended Objects," Fusion's The Real Future Fair, San Francisco  
"What's Left Out: Using Google Maps to Explore Peripheral Landscapes," California College of the Arts, presented by Urban Works / Petropolis of Tomorrow  
"Affective Mapping," (workshop), California College of the Arts
- 2014 "Travel by Approximation," Night Life at the Academy of Sciences, San Francisco  
"Satellite Landscapes," Lines and Nodes: Media, Aesthetics and Infrastructure, NYU  
"The Uncomfortable Space Between Thought and Outcome: Absolving Utopian Images in the Exhibition Der Hang Zum Gesamtkunstwerk," Society for Utopian Studies Conference, Montréal  
"Travel by Approximation," keynote presentation at Transmediating Culture, Carleton University, Ottawa  
"Double Take: Using Google Earth to Re-examine the Built Environment," TEDxMarketStreet, SF  
"Looking at Cities," Moore College of Art, presented by the Philadelphia Mural Arts Association
- 2013 Visiting artist, West Virginia University

## **PUBLISHED WRITING**

- 2017 "Notes of a Bioregional Interloper," SFMOMA's Open Space
- 2015 "I mined San Francisco's trash for art," Fusion  
"Mapping the Californian Techno-Sublime," *Virginia Quarterly Review*
- 2012 "Ghost in the Machine: An Encounter with a Man on Street View," CO-Mag

## **SELECTED FEATURES**

- Katherine Harmon, *You Are Here: NYC: Mapping the Soul of the City* (Hachette, 2016)
- Nicholas Felton, *Photoviz: Visualization Information Through Photography* (Gestalten, 2016)
- "Google Is Decorating Its Nondescript Data Centers With Colorful Murals," Slate
- "You may have just thrown away a valuable piece of art," Fusion (video interview)
- "Object Lessons at the Contemporary Jewish Museum," *San Francisco Chronicle*
- "Each piece of garbage has a story. This artist traces it," The Grist
- "Sculpture, Reanimated and Suspended," International Sculpture Center blog
- "Mining the Internet with Jenny Odell," KQED Art School / PBS NewsHour blog
- Lukas Feireiss, *Imagine Architecture: Artistic Visions of the Urban Realm* (Gestalten, 2014)

## **SELECTED FEATURES (CONT.)**

"The Art of Google Maps," *The Economist*

"Stranger Attractions: Infrastructure Made Alien in the work of Bruno Latour and Jenny Odell," *The Media Res*

"Reimagining Google Maps: Jenny Odell's Satellite World," *LightBox* (TIME)

"Unmanned Photography," *European Photography* No. 93

"137 Landmarks in One Picture, and Other Google Maps Art," *The Atlantic*